



The Artistree Gallery

Newsletter

“ Art is the most intense mode of individualism that the world has known.”
Oscar Wilde

Welcome to our monthly newsletter.

MILESTONE CELEBRATION: 100 YEARS OF ARTISTRY



Krishen Khanna, born on 5 July 1925 in Lyallpur (now Faisalabad, Pakistan), has reached his centenary and is still passionately painting and drawing—truly breathing life into his art at 100.

Renowned as “the last surviving modernist”, his works continue to bridge the personal and political, chronicling Indian life from Partition to present-day struggles.

A key member of the Bombay Progressive Artists' Group, Khanna's career spans banking to global acclaim, culminating in honors like Padma Shri (1990) and Padma Bhushan (2011).

ART NEWS

Inclusive art exhibition curated by visually impaired artists

The Henry Moore Institute in Leeds will host *Beyond the Visual* from November 2025, 28 to March 2026, 8—organized and co-curated by blind and partially sighted artists. Aimed at challenging visual-centric norms, the tactile sculpture exhibition includes both historical and new works and emphasizes long-term inclusion and accessibility in the arts.

Click [here](#) to read more.

TRENDS

Retrofuturism and nostalgic futurist aesthetics reinterpret mid-century visions of tomorrow, merging old school styles with futuristic flair.

Emotional, figurative abstraction—especially dynamic portrayals of the human form—is on the rise, blending bold texture and narrative impact.

HIGHLIGHTS

Leave of Absence

In collaboration with "ItsHerWay" and Saatchi & Saatchi Middle East, Artistree created a sculpture for a campaign called "The Leave of Absence" to advocate for formal miscarriage bereavement leave policies in the workplace.

The campaign aims to raise awareness about the emotional impact of pregnancy loss and encourage policy changes in the UAE, with a video being made and accepted into the Cannes Film Festival.

Artistree also hosted an event to commemorate breaking the barrier where women could share the experiences they have had around miscarriage.



Artistree by Shivani Virani is
uniting global voices and
supporting artists



The Arabian Frontrunner

Artistree and its artists were featured in the first ever issue of The Arabian Frontrunner magazine in the UAE.

Read the article [here](#).

A Summer of Art

The Artistree collective hosted a number of art workshops this past month, ranging across a number of styles, mediums and age groups!

Hosted by learned artists in their fields, TAC's goal has always been to foster learning and art education and we watched that vision come to life.

This month we hosted a variety of workshops including, but not limited to, sculpting, kintsugi, decopage and mixed media.

Keep an eye on our [workshop page](#) for more information!



FEATURED ARTISTS



Artist: Ashwini Krishnamurthy

Country: Singapore



Artist: Priyantha Udagedara

Country: India



Artist: Joseph Raffael

Country: USA

COMING UP

Artistree will be hosting a number of summer workshops conducted by professionals in their respective fields.

These will cover a plethora of topics, with something for every creative pursuit, such as

- Film Making
- Decoupage
- Lino Cut Stamp Making
- Foundational Figure Drawing
- Portrait Drawing
- Tanjore
- Pigment Making
- Animation
- History of Art

And many more!

Keep an eye on our [workshop page](#) for more information!

TAC MEETUP

Join us for an immersive conversation on art beyond technique — let's explore the why behind the what.

Art & Understanding: A Community Dialogue

- Mini-Talk: "Why Art Matters – Shifts in Art Theory from Renaissance to Now"
- Group Discussion: Open forum exploring how history, theory, and context influence contemporary art
- Featured Artist Sharing: A local artist reflects on historical inspirations behind their practice

Keep an eye on our [Instagram](#) for more details!

We hope to see you there!

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